



Opera News

"A Singer's Diary" by Tracy Turner, July 2003.

"Soprano Michele Capalbo, who made her New York debut in 1999 with NYGO, is enjoying a blossoming career and is especially in demand for her Aida. La Selva first heard her in the Liederkrantz Foundation's vocal competition. Years later, when Aida was coming up in the "Viva Verdi!" sequence, La Selva remembered her specific vocal quality. "I thank him for taking the chance and letting me step up to the plate and deliver (or else!). You can't match that," Capalbo commented earlier this spring, during a run as Dayton Opera's Aida. Capalbo has demonstrated that her Aida is indeed "world-class, " with performances at the Festival du Musique de Strasbourg in 2001, and more Aidas coming up next year at the Théâtre du Capitole de Toulouse."